

Comment received for design proposal from Marni Jaime and Robert Friedman (8/23/12- 9/3/12)

No at all inspiring.

This proposal is very trite. While the colorful ceramic glazing may be appealing to the human eye... It is only because intense colors look like candy. This is what people find so appealing about works of art made from glass (ceramic glaze is glass btw) like Dale Chihuly. That being said, its the actual forms that I find trite and aesthetically boring. We've seen these forms for over 30 years in public art. Could we maybe not install yet another basic geometry form as a public art sculpture like so many others... This proposal is by far the least exciting and least interesting of the three finalists. I do know about this whole process of creation and making public art as I am a professional working artist who has had public art commissions.

Again, stunning and original artwork. I feel the metaphor applied to the design concept is appropriate and appreciate that the proposed sculpture does not duplicate other work in the public art arena in Columbia. Having watched other mosaic designs over time in Columbia I wonder how the team has addressed the weathering effects of our freeze-thaw cycle. Beautiful work though.

The design proposal mimicks the surroundings. Bringing in the continued harsh stark lines of the buildings and streets around the area. The blue slightly removes the design from blending into the landscape. As if the people around are changing into the buildings they walk among.

Nope - leaves me cold

Ugly. Too much like that hideous thing in front of the library.

I believe this design is the most thought provoking/emotion provoking of the three choices.

I like this design. It's not too imposing and seems to keep the flow in and out of the building. Although hard to see the textures I think from seeng other works this will be beautiful!

This is my least favorite design of the three. Interesting sculptures, but they seem out of place and I don't think the actual design meets the artists "crossroads" idea. I understand what they are trying to show, but it doesn't seem intuitive. I can imagine generations of people saying "now what are those for?" and the ensuing explanation of "they're meant to show Columbia is a crossroads...or something." So many towns in this area are crossroads (with a much better claim to history for being one - Independence or StL) that I feel this sculpture makes us an also-ran at best.

The Blue things are the best, but this is a chance to do something really special and all of these seem very ordinary. Unless there is some big hurry I say try to get some other ideas. Think Shuttle Cocks at the Nelson

It's like blue man group crossed with a rock. Its better than proposal one, but meh.

Not a fan of this one. Doesn't seem very visually interesting.

I like the overall concept of this proposal, however I would like to see a greater effort to integrate the art into the architecture of the building. Personally, I want to feel like the art was planned and coordinated with the building and sidewalk, and not just placed uncomfortably on what could be any sidewalk. To clarify, I'm thinking of benches, planters, trees or bushes, designs in the sidewalk itself, and such.

like the color. couldn't quite fathom it being installed. Wouldn't hate it i'm sure. whatever you want.

This proposal seems the most engaging. The artists have a broad perspective, wanting to engage the community in the art, make it accessible but open for individual interpretation, meaningful on many levels. It seems powerful in a way the other two do not.

I like this one best because it seems to me to go more with the sculpture at city hall.

I love the movement and description and the warm approach to this concept. To me it shows communication, warmth and movement. The thought that went into it is well described in the proposal. And I love the blue color used in the figures. Szasz Benedict

I like the concept, but is a little simplistic.

I like this a little better than #1, but I think it would have been more impressive if it was realistic rather than abstract.

I find this piece too rigid and cold. Despite the inspiration of "crossing paths", this piece seems to fit better in high brow, uninteresting museum... not the vibrant North Village.

I really like the inspiration of this artist and think it is very appropriate for a place whose purpose is coming/going. This is making me identify with art which doesn't usually happen. I would be very happy

with this in my city. I think all three selections have merit. As far as I know, we don't have anything similar so it would be a fresh angle.

They seem more isolated than interacting/intersecting

Interesting, but do not want to see it in place.

They may think that is a literal representation of their idea but it just looks like some blue rocks to me.

Just not excited about this one.

No

This is my favorite submission of the the 3. I like the crossroads theme as well. People will not be drawn to climb all over this figures. However, I can see them having their picture taken with them.

This seems awkward and sort of estranged.

This design is interesting and I can see how it would appeal to many. I think it is thought provoking.

this is my favorite. Nice concept and meaning. I like that is not too big. I like that you should not be able to climb on the sculptures for safety and liability reasons. My only concern is the annual cost for the night lighting.

These three figures are too much alike to be interesting. There seems to be no attention to composition in this proposed work of art, other than placement, and that is not enough. The artists should have considered the 3 dimensional space in their composition in addition to their consideration of 2d space. A variation in the size of the figures would be a step in the right direction.

I like them but they are not my top choice.

Absolutely LOVE the concept behind this design!

I don't think this design is dynamic enough for the space. It seems small - or like there's too much room between the individuals works to make the impact the artist talks about in the proposal. I also don't understand the blue color that's used... I feel like that isn't addressed or made clear.

The written portion of the proposal is intriguing, the visual/physical implementation falls FAR SHORT. There appears to be little attention paid to the site/building . . . these are just random objects placed on the site . . . which fail to make the desired "meeting" connection as stated by the artist. I'd encourage the City to NOT pursue this proposal.

My least favorite of the three pieces, but I think primarily because I don't like the colors. The concept is good--at least it worked for Alberto Giacometti in pieces such as his bronze 1947-48 Piazza. Seems like a bit like "Transformers" meet existential sculptor.

This design does not express anything about the city. Much like the keyhole....

This is my least favorite of the three. The figures at first looked to me like women in burkas. Nothing wrong with that, but it struck me as odd. After I looked more closely and read the description, the figures just began to look creepy and scary and mute, like the Ghost of Christmas Yet to Come. Don't pick this one!

EEK. This honestly looks silly and while I wish that people would appreciate it, I think in the end that it takes too much explanation to deliver the message of what these portray. I think, unfortunately as well, that these would invite vandalism.

I Really don't like this design. It's too impersonal and feels like a futuristic, sort of George Jetson landscape.

I kind of like this one. I would rate it my number 2 choice. The proposal was ugly, though!

I wish they had included images of previous works. The sharp lines of these sculptures seem more harsh and uninviting than the other 2.

Marni and Robert's proposal does have many merits. I really like the concept behind "Crossing Paths." I like the individual sculptures and the symbolic meaning. I like that the artists have considered how people will view them from different vantage points and ingresses as well as ensuring that the area is wheelchair accessible. But I'm struggling with the colors and shapes which seem to clash/conflict with the nearby buildings (rather than contrast like Bede and Beth's artworks). And, I'm trying to decide how I feel about the artworks' placement and how it inhabits the space. It's interesting how each artist uses the space very differently. -Beth fully inhabits the space and entices you to come play. -Bede invites you to join the environment that he has created and interact with his decorative and colorful artwork. -Marni and Robert's space initially seems very sparse in comparison. My impression is that the sculptures appear too small, too few for the environment. There's too much white/negative space. Of course, this is my opinion based on the proposal. If I lived in town and knew the location, I might like the deliberate sparseness.

What I haven't considered is how are these artworks different/similar to the already existing public artworks. Since I'm not familiar with the collection, I don't know if Columbia already has similar public artworks. My fondness for Beth and Bede's works would be tempered if that was the case. All four artists have presented thoughtful and interesting proposals for Columbia's consideration. I don't envy the selection committee's task.

My second choice. I like the concept of crossing paths, I like the color and that there would be light, if they didn't remind me of monks.....Otherwise, I like it

Not my favorite.

I like "Crossing Paths" more than "Landing" but less than "Tidal Murmur" . It is my second choice.

Love the concept, design, and color. Yes...Yes...Yes... Lana Costanzo

Robert is an amazing artist.

Not attractive. Not right for our town. Spooky looking.

This is interesting. Somewhat thought provoking. I'm not as wild about it as the wave form in stainless. I like the idea of people being able to sit on anything placed in that particular area. Direct interaction.

Though attractive, this option is my second place choice of three.

Very strange!!

I really like the concept of this piece and think it is very appropriate for Columbia, but I don't personally find it aesthetically pleasing.

Tile and outdoor do not mix. Just ask MU and the tiger circle that didn't last. The blue "people" are not visually pleasing.

My impression is one of fixed distances rather than paths crossing.

This looks like a very interesting design and I think it will draw people into the park space more than a large metallic sculpture.

I would NOT vote for this abstract sculpture type of artwork. It does not fit in this historical area of town. It would be much like the yellow metal sculpture at the new library that is disliked by every person I have talked with!

This design proposal would be my second choice, its a better concept than #1 however the works visual aesthetics are somewhat boring. I liked the ideas about people crossing paths and interacting, even the colors are great, but in my opinion it lacks movement, fluidity, and dynamism. It's just to blocky and solid for my tastes.

Better than number one, but still sort of sterile and doesn't really engage the space. Blah.

Too disjointed, not enough movement going on. Looks bulky and static. #3 is best.

I like the color but not the material choices or design. The design to me is fractured. It is too far apart to communicate with the other pieces. Erlene E C Flowers Missouri Artist

I like this one more than I like design one, but it still appears static to me.

I truly debated this one! Two very different sculptural concepts between 2&3. But Proposal #2 wins out. Here's why: a) The similar but different forms encourage us to look for interaction between the shapes, and results in encouraging the public to engage in the art! b) The color will be a desirable element amidst the colors of the surrounding buildings. c) The open accessibility factor, even to those in wheelchairs was appealing to me. d)I am familiar with Marnie Jamie as a national artist - her team will produce a pleasing result.

Interesting and I like the inspiration behind it but not a big fan of the actual art. Probably my favorite.

I must say, I was torn between Proposal #2 and #3; however, the beautiful, brilliant blue color of Proposal #2 will add a breathe of fresh air to the new developmental and having lights at night to illuminate the color allows people of the community, no matter on foot, bike, or vehicle to enjoy the sculptures during the day and night. I vote for Proposal #2! Best, Carissa Rounkles

No.

look proportional to space. like idea of people, as in people of columbia, interacting. sort of a stone henge meets downtown/district.

I like this design and its' concept. It gets my number one vote. I can anticipate that these figures will be subject matter in lots of family photos.

I love the concept of Crossing Paths, but the figures themselves are not attractive. I also like the idea that they will be lit in the evening. I think I dislike the figures because they appear so rigid and sharp on the corners. The Columbia I know is a flexible community; more fluid than these figures appear to be.

I find the concept of crossing paths interesting - however - I find the "monk" like sculptures disturbing. Cloaking their true identity - or even an Islamic covering - while I am sure they were looking for futuristic and non-descript - they are old and scary.

I don't like this as I feel it is too abstract. It looks like 3 hunks of rock on the sidewalk.

I prefer Proposal 3 over Proposal 2.

This is the most vibrant and creative proposal, which will be widely photographed and posted worldwide by CoMo visitors. Kudos to artists Jaime and Friedman!

Proposal #2 is my preference for installation in this particular location. The upright nature of the figures, and the changing shadows they will cast, will bring a kinetic sense of life to the site and, I think, draw more interactive involvement from the public. The other two designs are good, as well, but they both seem to set a boundary for the space they occupy; whereas the standing figural sculptures of Proposal # 2 invite entry and confluence from passersby. -Michael Cochran macochran1@att.net

I like this proposal because it is locally made by folks who live in Columbia- safety has been considered, so children would not be able to climb on it and possibly fall. I would change the color pallet to be warmer and not so chilling.

Monolithic and sort of menacing looking. Almost too lined up. The #3 is best.

The "people" are too abstract, look like alien robots

I like this installation too. Though the three rounded pieces give a more loose free spirited feel.

I really like this one a lot. The shapes are very unique and the colors would look amazing in the sunlight. but i think they are too spread out.

I really like this idea. I love the bright blues and hues of the tiles. I also love the fact that they're kind of all over the place, so people can walk around them and live among them.

I like all of them but like the interacting concept. Also, the idea of how they will be illuminated at night.

I really like this design best of the three.

Marni is the best around, hands down. david said so

I LOVE the colors and symbolism! Very unique and ephemeral... draws one in to ponder the concept of crossing paths...

Beautiful artistic structures still leaving plenty of sidewalk-courtyard space. Great color, unique design. I have seen quite a bit of the artists other work. Gifted artist to say the least.

This is my by far my favorite. The first proposal I like but there is something about it that just does not look sophisticated enough to me to consider it being in this space. The third I like also but think it is much too large and will hinder walking space. Marni's looks perfect. Great concept, user friendly of space, design, eye appeal and love the blue hues! Marni , hands down gets my vote! Good luck Marni!

We like this design due to the color, space, and movement involved with the forms.

I love the texture of this one, and how different it is from regular things. I think it would get alot of different responses from people, which is great in art.

I also like these sculptures. They look like people standing and conversing, while another person is passing by. I like the different hues of blue on these sculptures. Also, the lines represent fully the meaning of what it is supposed to portray. The shape of these sculptures is more unique than Bede Clark's sculptures.

I really like this design, the sense of movement and the encompassing of the space without closing it off to foot traffic.

Love this design by Jaime and Friedman. Marni is a very talented ceramic artist, and I think Columbians would appreciate the aesthetic sense she would bring to this very public art piece. It would be a refreshing change of pace to the existing downtown art. Thanks for letting us have a say. Bernadette Dryden Columbia resident

I like this the best.

Like this concept over the other submissions.

Even before reading the artists statement which explained the concept of "passing by," I felt that the trio of structures, although stationery, imparted a sense of movement and kenetic engagement. At first glance, they reminded me of hooded monks, or women cloaked with floor-length, hooded capes. The angle of the each structure reflects a friendly, welcoming posture, akin to a person who has just recognized and acknowledged a familiar face, or one who has respectfully exchanged an unspoken greeting to a

passerby. This stunning trio of ceramic structures is well-suited for a public art installation. Make sure Columbia doesn't "Pass this one By!...allie wilson, santa cruz, ca

I like this one the best. The shapes seem to make sense in this environment. I like that the materials are out of the ordinary. The colors are wonderful. They don't obstruct pedestrian traffic.

I prefer this proposal for a number of reasons. First off the metal structure is a bit of a monstrosity. The others are lumpy. This one is both whimsical and makes a statement about foot traffic on the street. Kind of reminds me of the metal figures of people in Manhattan. I love the artist's metaphor and ceramic art can be unusual cool. In SF there are some amazing pieces that really add to the city. The combination of glass, mirror, painted aspects and otherwise make a dull surface become a different world to each person.

I really like this proposal mainly for the uncluttered lines and the concept of crossing paths. The only thing I would change would be to remove the benches and replace seating wall and add the tree left corner of the outside wall. I really like this concept. Thanks for this opportunity to have my say.

I love Marni's work, and her 'concept' for the garage is amazing, beautiful, simple...I would LOVE to see these pieces curated for all to see...Columbians and visitors alike...thank you for the opportunity to submit my comments

Without the "artists" explanation these figures seem isolated and randomly placed. The work has no cohesion and does not attain the artists stated objective. They also do not conform to the community's more conservative idea of artistic beauty.

This submission is my favorite. I like the contrast of the blue against the brick buildings. Also, I appreciate the abstract nature and scale of the sculptures compared to passers-by.

I like the flow and the space it leaves. Beth Nybecks piece appears too large for the space.

very interesting piece!

This Propopsal makes a refreshing change from all the metal sculptures which seem to be the norm!

This one seems the least cluttery and safest to navigate around.

The robed and hooded figures in this proposal look like clones of Obi-Wan Kenobi of Star Wars fame. I think people will laugh at them and not view them as a work of art. This is not a good choice for art at the Short Street Garage.

After considering all three proposals I feel drawn to this one for a number of reasons. On a purely visual level I find the bright blue abstract figures very appealing to the eye. In sunlight and in streetlight I think these gems with offer an oasis of sparkling color to the linear structural surroundings. The concept of interacting and mingling humanoid entities is a good representation of Columbia... a place of converging ideas and people from all walks of life manifested ultimately in a multidimensional expression of unique oneness. Please accept this insightful proposal. David Choate

I really like this piece. I get really tired of all the metal sculpture that feels so inhuman and machine like. Ceramics are a much warmer medium for sculpture.

I really like this design. This would be a sculpture that's different from other pieces of art work in Columbia. I like the stainless steel one too but Columbia has artwork similar to that (like curvy metal sculptures). This piece is unique and adds a nice pop of color!

I think this looks great.columbia has enough metal sculptures and this art work would go great with the rest of downtown area paintings and murals that I see.

I really like the blue color and think this should be picked and go JJHS!

I really like the idea of "Crossing paths" and I think people will be able to look at the design and be able to image many different things. I think it would be a great idea for our town.

I love the abstract way the idea of crossing paths is expressed, it's so simple yet easily interpreted. The sculptures themselves are an aesthetically pleasing color, and their size is perfect for the purpose they've been designed. Not only that, but the odd, interestingly shaped figures are quite thought invoking, which is what art is about! I think they are most definitely suited for this project!!

I think this is the best one. The intentions and symbolism fit in well with Columbia and it's location near the area of the District heavily populated with art galleries . The larger picture shows it the best, where you can se how the figures are luminous blue, designed with intriguing angles and artistic shapes, and carefully thought out spatial significance so they appear like people crossing the open area. So they lend themselves to a sense of walking through the pocket park and encountering both real people and artistic Statue-People, sharing the space and the them of crossing paths. That them is perfect for Columbia, a place of much diversity, many types of people crossing paths. That's lovely, and would look striking and

attractive there. the Larger one looks too much like what we have at the Library, and the yellow orange ones look too much like "blobs". The blue Statue-People are much more like intelligent beings co-existing with us as we walk by, or as we interact with other people as we cross the space. This should win.

I like the concept of this proposal. Ceramics provides a nice contrast to an urban area.

What a great design! The concept and materials are perfect for this downtown spot. Well conceived and beautifully designed - organically fits this space and will be lovely with lighting- publicly interactive, sensual materials, bright and lively color contrast to the building behind it. AND... these artists are excellent Columbia artists of local and national renown! WHAT MORE COULD WE WANT?!

I like the room it leaves for people on the corner so there is not congestion at that spot. Second, I like it because it is new, we already have metal sculptures. Third, it will more closely fit within the budget constraints. Neal Miller

This is my preferred proposal although I am very pleased that we're continuing to invest in public art here in Columbia. All of the designs have merit. The most hospitable and thriving communities find ways to add value by finding ways to invest in the local creative talent. I especially like Marni's and Robert's proposed work. The materials are designed to be durable, the colors are vibrant without being intrusive and the scale of the art (and their location) evoke pedestrians on the sidewalk. I believe this will lead to a more interactive and richer experience for visitors and residents of Columbia. Thank you for allowing us to respond to these proposals.

This design is peaceful and contemplative. Think it would be a wonderful addition to public art in Columbia, MO!

Powerful. I would hope each figure is an individual with a unique posture/form and presence.

what a statement! clean and refreshing new look with imaginative for-site from teacher to student... lovely color, a kiss from the sky, lending its assistance... after careful observation, this is my choice, and if i viewed this work of art while driving by, i would go back for a closer look to see what magnificent combinations of detailed hues and color would present itself, casting from the natural light of the day.... well done, with perspective and sensitivity to the relevance of the art community... love it!!!! C. Romano

Of the three submissions, this seems the best suited for the site.

I think Proposal #2 is an attractive presentation.

I like this design because of the abstract representation of people. I like the colors and think they compliment the building.

love this work!!!! Would definatley get my vote.

I liked this design much more than the others due to it's smaller size

this one! this one!

This one is perfect. This one has soul. Like downtown Columbia,these colorful figures are playful and sophisticated. This is a fine representation.

I love it! Well done Marnie and Robert. This proposal gets my vote!

I don't like this design so much because if someone lives in Columbia or is visiting Columbia they might not understand the concept of this design.

I personally think that this work seems a bit familiar to some work already installed downtown. The materials mentioned seem familiar, not only that it would not seem to suite the surroundings, but it looks like another artist's work which would be saddening to another artist. Not that the proposal is a bad idea, or a bad design it just seems unsuitable for the Short Street Garage Design.

This one was my favorite because it didn't take up all the space and left room for people to walk. I also like the design and all the different shades of blue in the sculptures.

I really love the concept of this proposal. The art itself is striking but approachable. I believe it uses the space well, not cluttering but filling. The pieces also have great color - like water or sky - that draws me in. It has immensity and is abstract but makes me feel comforted, like friends waiting. Of the three pieces, I would really delight in seeing this proposal come to life.

Of the three designs, Proposal Two is the most pleasing and consistent with the purpose of the public space. Of the three, these sculptures will have the greatest beauty and visibility at night.

Marni's work has a soothing effect. The figures are calm and give the appearance that they are in slow motion. They invite contemplation and interaction. I think the ceramic and its coloring will be very appealing. I can imagine people pausing to walk around these presences to absorb some of their graceful spirit.

At first blush, I wasn't sure I liked this. But the more I looked at it, and when I read the artist description, I really like this. First, I like having some color and not another giant metal sculpture in Columbia. Mix up the medians...do something different Columbia! Ceramic would be cool. I do like how you can walk through, around etc.. of these and if my boys touch them in summer, there hands won't be burned! But, I do hope you plan to put a tree there as well...or maybe some type of native grasses or native flowers/plants that would thrive in drought conditions. Of the three, this would be my first choice.

I find the concept art presented by the artists of proposal two to be very pleasing and providing not only a visual treat but not being so gaudy as to say "look at me, look at me." I can easily see how visitors would naturally feel as if they were a part of the installation instead of just looking at it. The colors are both dynamic and pleasing drawing one's attention but not demanding it. Very much in sync with the Zen form of correct placement with minimal objects. This installation, IMO, would provide a wonderful addition to the city's collection.

I am impressed and enthralled with Marni and Robert's work. Their art allows interaction with the public and room for other additions to the space. Of note, Columbia already has many public art pieces made of metal, it would be nice to have a different medium.

I'm voting for Marni and Robert! Love the "Local Folks" Flatheads! Check out her past artwork also it's amazing!

I really like this and this would be my first choice. I would think that it would blend and compliment the Nybeck proposal perfectly and the two pieces together would be remarkable. Any chance of that? Can we afford both?

Love this. Much better use of the space than the other 2 designs; love the colors, and love how it encourages people to mingle in among & with the sculptures. The angles & lines go with the surrounding architecture, yet also provide a nice contrast. Perfect.

This gets my vote.

First choice of the 3 proposals clean design approachable different from the expected stainless steel colorful without being too busy substantial in its size & presence catches the eye at a distance to draw someone to it

This was the best proposal submitted in terms of implementation, use of space (there needs to be some space for the public), has a cost and identifies and implementation plan. Additionally the artists are local. I like the blue color and the fact that it is lit up at night. Ceramics provide a friendlier environment as opposed to concrete or metal, and fits in with the arts district environment.

I like the concept of using ceramics in Public Art. There's so much steel everywhere. Plus, it's a softer feel and fits the environment, the building design, better. Sterling

This is the most imaginative of the proposals and the most aesthetically pleasing to me. The artists are well-known and top-notch. It gets my vote. Carl Gerhardt

I like this installation the best. I think it will work really well with the space. Nicole Mertz

Marni and Roberts design is open and friendly. A welcoming touch and the color is soothing and peaceful. Marni is from Columbia and went through the school system here. We should be very proud of her and her roots to this community.

This proposal is my favorite out of the three. I feel that the impressionistic design will really bring something different to the area, giving it a refreshing look. I also like the idea behind "Crossing Paths," as it portrays a realistic and relatable artistic experience. I think of it somewhat like a poem; the sculpture is not just there to be viewed, but it is meant to be sensed. Furthermore, the artists seem to have thought this out pretty well, as they've mentioned adding in ground lights to illuminate the sculptures at night. The view at night is something that I'd be looking forward to seeing.

I like this one because it shows what happens in everyday life. People get left out. and The way that is still looks like a person will grab attention of people walking by. it would at least grab mine to say. I would enjoy seeing this in our community

This art is amazing but its kinda plain to me. i would like to see more.

I prefer art concept number 2 because the humanoid figures in he display would be more associable with the community of columbia.

Proposal #2 looks beautiful and is a nice departure from the metal sculptures that already exist in Columbia.

What I like about this piece of Art is that it is unique, I like the look of the piece, and it looks like a fun place to be and somewhere all ages can be and have a good time. There is no art like it in Columbia so I think this one is the winner.

Beautiful abstract design and creative symbolism, very nice proposal.

I absolutely love the idea of these 3 sculptures. They will be beautiful, creative, artistic, , imaginative, and definitely a wonderful addition to the city!!!! Nancy Parrish

Nice design

I would love to see this duo get their design chosen! How unique!

I like blue, concerned that they appear sharp on the edges, make me feel lonely....

I believe that this installation reflects the most "human" touch of the three offerings. The artists' placement of the pieces reflects the human condition with interactions. The nature of the making of a detailed and colorful, light reflecting ceramic piece reflects the touch of the artist and all that influences them. I love the concept and can't wait to see it installed!

I really like this design. It so original. It would get my vote!

This proposal is my 3rd choice of the three under consideration. I find the forms somewhat robotic and awkward, and thereby confining. I also question the durability of the material.

My vote is for proposal #2. I am an artist and I see the three proposals as follows. #1 has biological forms that are unrelated to the human experience and almost appear to be found stones or concrete forms brightly painted and treated to achieve colors. The ability to use ceramic in these designs seems unlikely and might result in maintenance. #3 is colorless and is viewed as building materials cut and welded into an interesting configuration. "Tidal" alludes to an ocean genre but here in this setting it seems out of place better suited to a setting near an ocean. The Missouri river certainly has no Tidal connection. #2 These Modern Abstract Ceramic humanistic forms pique the imagination with questions of what such creatures might want or might give. The bright colors chosen are striking and rich and uncommon. They are fired colors which will stay bright for centuries. I first thought I would like to see more of them but then it would become like a troupe of performers more than three individuals who might be trying to find their way back. Thanks very much. John M. Short

I am aware of several large-scale civic installations by local ceramic artist Marni Jaime. They are all in other states and cities. Her work is unique and absolutely remarkable. As a home-town artist, her work deserves its place in Columbia.

I really like this one!

like the color, they look like moving chess pieces. this one gets my vote.

There's a lot of symbolism in these crossing figures. I love the artists' concept, but I find the blockiness of the figures a bit intimidating. I usually like something a little more graceful looking, however, I think these figures are wonderful and would be very beautiful when illuminated at night.

The sculpture designs on this are very appealing. They almost look like sentinels watching over the park and also greeting people as they come by. They take up very little otherwise usable space, and makes for an interesting artistic expression. However, I like the sitting arrangement of design 1 and think a combination of the two is ideal.

Exciting, colorful, makes a statement and adds some pop to the street!

Yes..this is the one.

I favor this design. It's open and easy to move around. The color choice blends well with the building.

This design preserves more of the park space and presents the art very affectively. And I LOVE the Crossroads concept, very 'right-on'. It appears to me that the artists worked hard to develop a complete concept that fits the city/community. I don't think Columbia needs another huge metal sculpture; why not bring a different art form to Columbia's public art scene? Architectural Ceramics (design proposal #2) speaks to me in a way that the other two proposals don't. And safety issues will arise with both of the other proposals; they both ASK to be climbed on or sat upon.....

I really like this one

I love this! I think it will look especially neat when there are live humans standing/walking around amongst the sculptural shapes. I would like it even better if each figure was a different color. I hope the park will include landscaping and not just concrete surfaces.

With only three *people*, the space is still empty. Now if there were five *people* each a different size.....

I really like the ceramic, bright colors; it fits in well with other work around town and is very unusual, creative, and artistically interesting. Sincerely, Barry J. Bowden

Works for me Do this one

I especially liked this design after reading the artist's concept. I think it represents Columbia, MO well with what Columbia means to those of us that live or work here.

dumb waste of money

If you want to make a statement to people that says, "We are a cold, impersonal, Darth Vader-like community", this would be very effective. Please DO NOT choose this entry!

I like this one best. Julie Donnelly

I rather like the very different style of this sculpt. Much different than anything we have yet in CoMo. My choice. Thanks!

I agree with the philosophy and intent of the artist, but feel this particular design does not convey the intent or meaning of the purposed work.

There is something very alluring about the pieces, especially the color and the concept. Can we have a tree or two here, too?

first of all, i'd like to express my gratitude for the artists' time, effort and passion. and secondly for the city's reception to and determination for, bringing more art to our community in such large scale! kudos to all. definitely unique, the shapes are dynamic and the colors are rich, but Bede Clark's is still my favorite.

Marni Jaime and Robert Friedman's 'Crossing Paths' fits perfectly within the garage park space. The three sculptures have a colorful and curious presence with ample room for people to interact with the art. The concept is thought provoking and community friendly as well.

Marni Jaime has been working in the Columbia area for many decades while also running a studio in Santa Cruz, CA. Her work is monumental, long lasting, meaningful and eyecatching. For many years I've wished she had a piece in downtown Columbia, since she is such an accomplished large-scale outdoor sculptor and has historic ties to Columbia (she grew up here and has maintained friendships and a home here). This work is nice in that it maintains the space of this area, accenting it with beautiful forms, and inviting the public to share the space with it. Marni has tons of experience building large outdoor pieces and you can count on their durability and long-lasting beauty. Please check out her website for more examples of her really interesting work: <http://www.architecturalceramics.org/> All of these choices are wonderful. You're lucky to choose from such great proposals.

This one is somewhat better, but very bland and not very interesting.

I love the idea behind this art proposal, but don't find the actual pieces aesthetically pleasing.

I like it

People, blue, light, path, standing, integrated, beautiful!

Too icy for Columbia.

I love this design. Inviting to interact with the pieces, moving among them. Great sense of movement. Wonderful!

This is the best of the three proposals. Thank you, Debbie Neal

Too abstract. Needs more creative design rather than just color and size. looks like something designed by a 7 year old. How many hours to design this 2 hours? Would be nice if had anything to do with the sun/shadows on the ground and the time of year where shadows line up at a certain time of year characteristic of a sundial, or stonehenge. More than three proposals would be nice too.

I like this one! I like the mix of the literal and the figurative/abstract qualities. The blue looks to be beautiful, calming, and yet holds a liveliness to it. The figures look to be moving.

Has my vote. Seems less derivative than the other two; more adult; love the colors; doesn't resemble anything else in Columbia.

A major concern: Tiger mosaic that fell apart. What guarantee can these artist offer that these pieces would stay together? Also, it looks like props 1 and 2 got together and came up with the same idea of objects places in the space. Perhaps there are other more interesting solutions like proposal three.

I think the proposal of Marnie Jaime and Robert Friedman best represents the the spirit of Columbia. I would support this unique design. Barbara Schuette

Fabulous! Will make an outstanding contribution to our city's cultural diversity. ~Robin Remington

I propose: NO MORE PARKING GARAGES!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The concept of "Crossing Paths" fits Columbia. I like that "local artists" would create it. It seems to invite a person to be a part of the art!

Great design

Of the three works, this one provides the opportunity for the best human art interaction. The pieces are oriented the way most of us are, and would allow us to intermingle and imagine ourselves as art, or to think about how art may view us. I like the blue - a sky and water connection. Still, a warm green would feel more natural. Gold or copper would share the sun better, or brown/red would lend to thoughts of the pieces rising from the soil, or emerging from the earth.

Of the three proposals this one draws my attention the most with its abstract form, colors and is the most visually appealing.

MLK all over again. Didn't work there. Won't enhance anything here. Please don't.

I am the owner of a gallery in West Plains Missouri, I have seen Marnie Jaimes work and find it very appropriate for the city of Columbia, I enjoy visiting the wonderful art and sculpture on public display and her work would be a fabulous addition. Christine Mustion

We like the free flowing nature of these pieces. They are engaging yet give the feeling of free open space around them. They draw our attention yet do not look overwhelm the space like the other pieces do. Like the colors too.

I don't really care for this one. It seems rather bland and static, not at all a reflection of our community. Also, the surface of these sculptures looks similar to and therefore may suffer the same fate as the pillars at the Martin Luther King, Jr. Memorial Park by one of the MKT tailheads. I really like the more "active" sculpture of the third proposal.

marni's ceramic feels more "human" than the other two proposals... i favor it over the other two.

marni's is the best for downtown columbia.

Excellent choice of media. This project feels very seasoned.

This is a small park, and this is the design proposal that best fits the space...a small footprint, if you will. The figures seem to me to be reaching upward, or perhaps projecting energy skyward...they look graceful to me, and of a size that seems to me to strike a balance that doesn't overwhelm the park yet is none-the-less visually and physically striking. Would get my vote if I had one.

If I was voting I would vote for this one.

This one is fine however there is lots of mosaic representation downtown and cant help but think think the maintenance for it might be difficult (cough Paul Jackson's tiger cough cough).

THESE FOLKS ARE LONG TERM LOCAL COLUMBIA RESIDENTS WITH AN ATTRACTIVE INTERACTIONAL DESIGN.THEY LIVE HERE,EAT HERE SPEND THEIR WAGES HERE...ART IS SUBJECTIVE AT SOME POINT ONE WORK IS NOT BETTER THAN THE OTHER.THEY ARE ALL GOOD BUT MARNIE JAIME AND ROBERT FRIEDMAN HAVE BEEN LIVING ,WORKING AND CONTRIBUTING TO THE LOCAL ECONOMY OF COLUMBIA SINCE AT LEAST 1975 OR EARLIER...NOW TELL ME WHO DESERVES THE JOB MORE THAN THOSE TWO FOLKS? MICHAEL LEE ROBINS 2501 EAST NICHOLS RD. HARTSBURG MO.

I like the idea. I would like to see two more figures in this one...representing two people meeting and three people meeting or "crossing paths". Right now it looks a little sparse and it leaves me with a lonely feeling for the one figure.

Architectural ceramic sculptures!!!!!!!!!!!!!! Lovely idea. S.Dyer Art Instructor State Fair Community College i've thought long and hard on this and realized that these sculptures are perfect for the area . keep it simple , room for people to move around , mingle , i can see people getting there picture taken with the sculptures. the colors will bring the corner to life. thank you b.h

I find it reminiscent of the cubism and blue period of Pablo Picasso. The size and color are right. It will stand out against the red brick of the building behind it. It is different from other art work we already have.

I like this design because the sculptures suggest coming, meeting, and going. They invite you to pass through the space they create as they have passed through. Their cool blue color will be welcome respite from a hot summer. The firing of local clay into bricks and tiles that the sculptures are made of is reflective of the bricks that were fired at the east end of Walnut St. The very eastern end of Walnut was where the old brick factory was in operation during the 30's and 40's. The sculptures don't dominate the space. I sense that what the artists say about their work is that the figures are "moving" with their structure position=they will be very intriguing as one drives or walks by. People will have their pictures taken by them!

This is my favorite. It echos the Kyoto zen garden or standing stones in a field in Northwest Scotland. It is on a human scale which works for Columbia. Much better this than the gaudy kitchy blobs or the heartless stainless intestine which might work in Geneva or NYC but just comes off as pretentious in Columbia.

NothinG of merit or int Wrest here.

I like this concept it fits Columbia. The sculptures have feeling an action and i love the color. I could see people in and around these pieces in this park space. I think they would be great.

This design involves the viewers as they "cross paths" with each other and the statues. It makes them think twice about their relationship with others and calls to their humanity. This installation would enhance the city's commitment tot he arts and to its people..

I like the concept behind this design. The use of ceramic is nice but it seems a bit robotic.

Of the three proposals under consideration #2 is my favorite followed by #3. Peggy Hendrickson
Columbia Missouri Resident

In scale this design engages the passerby better than the other designs. It is less of a hazard to navigation than Beth Nybeck's large sculpture.

Would do, better than #1, not as good as #3.